

Classes Available for Erasmus and Bilateral Students, Summer Semester 2027

English Philology and Applied Linguistics Programmes

Most classes meet once a week, but some classes have both a lecture and a seminar – it is important for these that you take both (History of American Literature, for example).

NOTE ABOUT SYLLABUS TOPICS: These are taken from the syllabi from the previous year's syllabi; while the general direction of the topics will be similar, there may be some minor variation depending on the instructor.

1. Classes in Literature and Culture, and Linguistics

Class Name	ECTS
History of American Literature Historia literatury amerykańskiej <i>The lecture is for all students; the seminars are classes in smaller groups; both are required – choose one section that you will attend in person! You will receive separate grades for the seminar and the lecture.</i> Topics: Characteristic motifs and trends present in American literature from its beginnings to the 1920s; major works and authors; selected tools for literary and cultural analysis of texts; - Puritan literature in New England; - Great Awakening; - Enlightenment thought; - Romanticism, Gothic literature, Transcendentalism; - 19th-century poetry; - the American myth; - Realism and Naturalism. In seminar: basic text analysis utilising selected literary research theories	2
History of English Literature Historia literatury angielskiej <i>The lecture is for all students; the seminars are classes in smaller groups; both are required – choose one section that you will attend in person! You will receive separate grades for the seminar and the lecture – each has its own requirements.</i> Topics: 1. Metaphysical poetry; 2. John Milton; 3. The Enlightenment; 4. The rise of the novel; 5. Enlightenment poetry; 6. Pre-Romanticism; 7. Jane Austen; 8. Romanticism in England and Scotland Important note: The lecture part of this class ends with an exam at the end of the semester, which takes place during the exam session. Be prepared to make your plans accordingly!	4
Selected Topics in the History of Literature in English Wybrane zagadnienia z historii literatury anglojęzycznej Topics: 1. Old English and Medieval literature; 2. The Elizabethan Drama; 3. The Enlightenment; 4. Romanticism; 5. The Victorian period; 6. Fin-de-siècle; 7. Modernism; 8. Post-war literature; 9. Postcolonial fiction; 10. Postmodernism; 11. Post-millennial fiction Important note: This class ends with an exam at the end of the semester, which takes place during the exam session. Be prepared to make your plans accordingly!	3
Cultural Heritage of Britain and the United States in Historical Perspective Dziedzictwo kulturowe Wielkiej Brytanii i USA w perspektywie historycznej Topics: (Summer semester - Heritage UK and USA): The origins of the British Empire; From colonies to independence: 1776 on both sides of the Atlantic; Slavery and its legacy - in North America (and beyond); The legacy of migration; Memory; and remembrance of the World Wars and beyond; Empires of the English-speaking powers of the 20th century	1

Class Name	ECTS
Contemporary American Culture Współczesna kultura amerykańska <i>The lecture is for all students; the seminars are classes in smaller groups; both are required – choose one section that you will attend in person! You will receive separate grades for the seminar and the lecture – each has its own requirements.</i> <u>Topics:</u> Lecture: 1. Introduction: core concepts related to American identities; 2. Cultural geography and demographics; 3. The ties that bind, the ties that divide: values and goals; 4. Melting pots, Salad Bowls and Mosaics: in search of a metaphor for America; 5. The diversity of ethnic experience; 6. Eyes on the Prize: the expansion of freedom in a diverse land; 7. The other side of colonialism: Indigenous America and settler colonialism; 8. Rights, Freedoms, Responsibilities; 9. Shining City or failed experiment? Prospects for the American future (not all topics may be covered in lecture; only those covered will be included on the exam) Seminar: 1. Puritan settlers and folk horror; 2. Myths of Western frontier in popular culture; 3. The self-made man in early capitalism; 4. Identity and community building practice of racial minorities in America - 5. Comics censorship in the 1950s; 6. Counterculture in art, music, and poetry; 7. Works of innovative British comic book authors in America; 8. The Vietnam War in movies; 9. The phenomenon of wrestling Important note: The lecture part of this class ends with an exam at the end of the semester, which takes place during the exam session. Be prepared to make your plans accordingly!	2
Selected Elements of the Culture of English-Speaking Countries (Britain) Wybrane elementy z kultury angielskiego obszaru językowego <u>Topics:</u> The British Isles (geographical location, climate); The British Commonwealth (national and ethnic identity); Political system; Executive, legislative and judicial powers; Religion in Great Britain; The education system in Great Britain; Scotland, Wales, Northern Ireland: culture and society; Holidays and traditions; Culture and society in the British Isles during the Middle Ages; The Norman Conquest and its influence on the development of the English language, culture and institutions.	2
Selected Elements of the Culture of English-Speaking Countries (Commonwealth Countries) Wybrane elementy z kultury angielskiego obszaru językowego <u>Topics</u> – there are two versions of the syllabus for this course: Variant A – The Legacy of Settler Colonialism (i.e. focused on e.g. Canada, Australia and New Zealand, with some comparisons drawn to the United States and South Africa) Variant B – The Legacy of Global Colonialism (i.e. the broader variant, taking in a broader global context. There will be some discussion (less in depth) of Canada, Australia and New Zealand, as well as more discussion of South Africa as well as e.g. Nigeria, India and Pakistan, Hong Kong, etc.	1
Selected Topics in Culture Year 2 Wybrane zagadnienia z kulturoznawstwa These are lectures devoted to a particular topic area in Cultural Studies related to the instructor's own research. Topics planned for Summer Semester 2007 are: 1) <i>Introduction to Transmedia (basics of convergence culture, e.g. Star Wars, Harry Potter, etc.)</i>, or 2) <i>Idealism and Disillusionment in American Culture</i>. Each is a separate lecture and can be taken individually.	2
Selected Topics in Literature, Year 2 Wybrane zagadnienia z literaturoznawstwa These are lectures devoted to a particular topic area in Literary Studies related to the instructor's own research. The topic planned for Summer Semester 2007 is <i>Visual Literature in English: Comics, Picture Books, Graphic Novels</i>.	2
Selected Topics in Linguistics, Year 2 Wybrane zagadnienia z językoznawstwa These are lectures devoted to a particular topic area in Literary Studies related to the instructor's own research. The topic planned for Summer Semester 2007 is <i>Selected Issues in Sociolinguistics</i>	2

Class Name	ECTS
Specialization Lecture, Year 2/3 Wykłady specjalizacyjne z językoznawstwa / kulturoznawstwa More in-depth lectures devoted to a topic related to the instructor's research. In the Summer Semester 2027, the topic in literary studies planned is <i>The Motif of Death in Literature in English</i> . A lecture in linguistics is also planned (in the past, <i>Political Linguistics</i> has been offered, but (as of today) the specific topic has not yet been announced.	3
Language Acquisition and Teaching Akwizycja i nauczanie języka z terminologią w j. angielskim Topics: First language acquisition: The biological basis of language; language disorders and deficits in language acquisition (ASD, WS, DS, SLI); problems with speech perception and production; models of the mental lexicon; primary units; categorisation in language; language and thought; the theory of modularity and the functioning of the language module; written language and the analysis of the reading process; dyslexia – types and treatment; alexia and motor alexia; first language acquisition from behaviourist and nativist perspectives (Skinner, Chomsky, Lenneberg); the Language Acquisition Device (LAD); Universal Grammar; first language acquisition under conditions of linguistic deprivation; stages of first language acquisition; the Native Language Magnet theory in the acquisition of the phonological system. Second/foreign language acquisition and learning: Issues in bilingualism and multilingualism; the impact of bilingualism on cognitive functioning (memory, attentional control, intelligence); mental representations in bilingual individuals; first and second/foreign language acquisition across different age groups – differences, similarities and linguistic interference; selected methods of foreign language teaching; curricula, textbooks and needs analysis; teaching different language skills; the role of the first language in foreign language learning; individual learner characteristics and success in foreign language learning; learning styles and strategies; motivation; error analysis and testing; types and purposes of tests; assessment methods; error correction; lesson planning; lesson objectives and stages; working with mixed-ability groups; individualised teaching; problem-solving in the classroom.	3
Descriptive Grammar – Morphology (Year 1) Gramatyka opisowa języka angielskiego - morfologia <i>The lecture is for all students; the seminars are classes in smaller groups; both are required – choose one section that you will attend in person! You will receive separate grades for the seminar and the lecture – each has its own requirements.</i> Topics: Basic concepts and issues in morphological analysis: word, lexeme, morpheme, allomorphs, classification of morphemes, inflectional and derivational morphology, fusional, agglutinative and isolating languages; inflectional morphology in English; word-formation processes in English: compounds, their classification and characteristics; noun, adjective and verb derivation; types and classification of suffixes and prefixes; the influence of morphological processes on pronunciation and word stress; non-concatenative word-formation processes (internal modification, conversion, back-formation, clipping, acronyms, blending); the origins of the English lexicon, loanwords, native and foreign suffixes and prefixes; the organisation of the mental lexicon.:	4
Descriptive Grammar – Syntax (Year 2) Gramatyka opisowa – składnia – Second semester of a two-semester course; it may be taken independently. <i>The lecture is for all students; the seminars are classes in smaller groups; both are required – choose one section that you will attend in person! You will receive separate grades for the seminar and the lecture – each has its own requirements.</i> Topics: Coordinate clauses and their characteristics; substitution and ellipsis; the structure of complex sentences with subordinate clauses; functional categories of subordinate clauses; complement clauses; adverbial clauses; relative clauses and the structure of the noun phrase; multi-word verbs. Important note: The lecture part of this class ends with an exam at the end of the semester, which takes place during the exam session. Be prepared to make your plans accordingly!	3
History of English with Elements of Grammar Historia języka z elementami gramatyki Topics: Periodisation in the history of the English language; language families; Germanic languages; Grimm's Law; Old English nouns and adjectives; verbs; Alfred the Great and his works; Old English poetry; Ælfric of Eynsham; the Norman Conquest; Middle English dialects; Early Modern English. *Important note: This class ends with an exam at the end of the semester, which takes place during the exam session. Be prepared to make your plans accordingly!	4

2. Practical English Classes

Class	ECTS
YEAR ONE	
Writing In Year One, Practical English writing is worth 3 or 2 ECTS, depending on the group and programme. Obviously, the groups for 3 ECTS are listed first, but these may fill and not be available. Please be understanding if you cannot get into a group at a given time. Course description: This class focuses on the basic principles of writing (unity, topic sentences, etc.) and usually involves producing single paragraphs or short essays.	3 or 2
Conversation In Year One, Practical English conversation is worth 3 or 2 ECTS, depending on the group and programme. Obviously, the groups for 3 ECTS are listed first, but these may fill and not be available. Please be understanding if you cannot get into a group at a given time. Course description: Students do exercises geared towards improving their speaking skills through talking with fellow students, oral presentations, and lexical exercises. Specific topics for discussions depend on the instructor. Important note: Conversation classes end with an oral exam at the end of the semester, which takes place during the exam session. Be prepared to make your plans accordingly!	3 or 2
Grammar In Year One, Practical English grammar is worth 3 or 2 ECTS, depending on the group and programme. Obviously, the groups for 3 ECTS are listed first, but these may fill and not be available. Please be understanding if you cannot get into a group at a given time. Course description: Course deals with tenses, nouns, articles, conditionals, reported speech.	3 or 2
Phonetics Course description: Students learn about articulators, places of articulation, vowel and consonant sounds, basic principles of phonetic transcription. Classes also include practicing pronunciation.	2
Reading Course description: This subject focuses on improving reading comprehension skills through various tests, exercises, and vocabulary tasks.	2
YEAR TWO	
Writing In Year Two, Practical English grammar is worth 3 or 2 ECTS, depending on the group and programme. Obviously, the groups for 3 ECTS are listed first, but these may fill and not be available. Please be understanding if you cannot get into a group at a given time. Course description: Similar to Year One, just more advanced. Students have to produce essays and other longer texts (reviews, articles, etc.)	2
Conversation Course description: Classes are usually similar to Year One, just more advanced. Important note: Conversation classes end with an exam at the end of the semester, which takes place during the exam session. Be prepared to make your plans accordingly!	2
Listening Comprehension/Reading Source Texts Course description: a mixed-skills class combining advanced-level listening comprehension and reading of authentic source texts with presentation/discussion.	2
Phonetics Course description: Students learn about various phenomena, such as ellipsis, palatalization, intonation. Further pronunciation practice on texts and dialogues.	2
Grammar Course description: More advanced grammatical structures: passive voice, in-depth focus tenses and conditionals, dependent prepositions.	2

Class	ECTS
YEAR THREE	
Writing In Year Three, Practical English writing is worth 3 or 2 ECTS, depending on the group and programme. Obviously, the groups for 3 ECTS are listed first, but these may fill and not be available. Please be understanding if you cannot get into a group at a given time. Course description: This class usually focuses on principles of academic writing: working with sources, citations, bibliography, academic style.	3 or 2
Conversation Important note: Conversation classes end with an exam at the end of the semester. Be prepared to make your plans accordingly! Course description: Similar to Year One and Two, just more advanced.	2
Reading with Practical Grammar / Academic Reading A reading/grammar mixed skills course combining academic-level reading with grammar usage.	2
Grammar Course description: Course deals with phrasal verbs, various advanced grammatical structures, modal verbs. Note: <i>This is a blended-learning class, which means that some of the classes will involve online learning on the Moodle platform.</i>	2