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| Title: | Creative Teaching Methods in Practice |
| Lecture hours: | 15 |
| Study period: (summer/winter) | Summer/winter |
| Number of credits: | 3 |
| Assessment methods: | <ul style="list-style-type: none"> - Regular attendance - Active participation in the sessions - The end-of-course presentation (preceded by a draft proposal) demonstrating the ability: <ul style="list-style-type: none"> a) to make relevant choices regarding decisions on which creative method(s) in teaching students would implement in selected pedagogical contexts (of their own choice) b) to justify students' choices of using the method(s) in question (following a set of criteria compiled during the class discussions) |
| Language of instruction: | English |
| Prerequisites: | Interest in pedagogy/ teaching welcome, level of English (B1+/B2) |
| Course content: | <ol style="list-style-type: none"> 1. Creativity practical demonstration and concept examination 2. Multiple intelligence theory – introduction and practical employment 3. Mindfulness- illustrated via MindUP by Goldie Hawn 4. Creative ways to engage students in discussions, problem-solving, critical thinking – practical application |
| Learning outcomes: | <p>During the course students:</p> <ol style="list-style-type: none"> 1. will be presented with theoretical foundations on creativity. 2. will be discovering/ defining signposts of criteria for choosing the most effectively tailored method(s) for those involved 3. will be given opportunities to develop their own creativity by solving problems, taking part in discussions and preparing examples of creative teaching methods in practice <p>By the end of the course students:</p> <ol style="list-style-type: none"> 1. will have demonstrated the ability to make relevant choices regarding their decisions on which creative method(s) in teaching they would implement in selected pedagogical contexts (of their own selection) and why (theoretical background) 2. will have presented their own ideas on implementing of the chosen creative teaching method(s) and justified their choices (following a set of criteria compiled during the class discussions) |

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| Name of lecturer: | Magdalena Wędzińska PhD |
| Contact (email address): | magdaw@ukw.edu.pl |
| Literature: | <p>Bilova, N., Novska, O., & Volkova, Y. (2020). Implementation of the Synergetic Potential of Artistic Communication as an Innovative Strategy of Art Education. <i>Journal of History Culture and Art. Research</i>, 9(2), 133-146. doi:http://dx.doi.org/10.7596/taksad.v9i2.2678.</p> <p>Lee, Y. G., (2013). The Teaching Method of Creative Education. <i>Creative Education</i>, 4 (8A), pp. 25-30.</p> <p>Campell, L. (2018). Pedagogical bricolage and teacher agency: towards a culture of creative professionalism. <i>Educational Philosophy and Theory</i>, 51(1), pp.31-40.</p> <p>Myhill, D. Cremin, T. (2019). Creative Collaboration: Teachers and writers working together, <i>Impact</i>, R7, pp. 61-64.</p> <p>Papouli, E. (2019). Diversity dolls: a creative teaching method for encouraging social work students to develop empathy and understanding for vulnerable populations. <i>Social Work Education</i>, 38 (2), pp. 241-260</p> |