

Title:	Philosophy of Culture
Lecture hours:	30
Study period: (summer/winter)	Winter/Summer
Number of credits:	4
Assessment methods:	Content Analysis
Language of instruction:	English
Prerequisites:	none
Course content:	<ol style="list-style-type: none"> 1. An introduction to the topic: definition concept of culture, definition of philosophy of culture. 2. The differences between British, French and German philosophy of culture. 3. The main problems in the modern philosophy of culture. 4. The problem of the culture as a product of humanity or nature. 5. Idealism and materialism in the philosophy of culture. 6. Metaphysics in the philosophy of culture. 7. Critics of the modern philosophy of culture. 8. Postmodernism about philosophy of culture. 9. The problem of the sources of culture and the relations with philosophy. 10. Transcendentalism and philosophy of culture.
Learning outcomes:	<p>The student knows and understands the basic issues of philosophy of culture.</p> <p>The student knows and can use the terminology in the field of the philosophy of culture.</p> <p>The student can independently interpret texts in the field of language culture.</p>
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Literature:	<p>Literature is available on the Internet:</p> <ol style="list-style-type: none"> 1. Zittoun T., Glaveanu V. (2017). Handbook of Imagination and Culture. Oxford Scholarship Online. 2. Wagoner B., (2017). Handbook of Culture and Memory. Oxford Scholarship Online.