Title:	Piano Playing	
Lecture hours:	15	
Study period: (winter/summer)	winter or summer (depends on student's choice)	
Number of credits:	4	
Assessment methods:	practical exam (piano playing on a student's skills level)	
Language of instruction:	English	
Prerequisites:	competent knowledge of English; basic knowledge of musical notations; maximum of 2 students in the group Each student can (and should) improve one's piano skills by using instruments located in the faculty.	
Course content:	 Historical information about piano building Basic knowledge about music styles Practice about using different form of articulation and rights mandatory in fingering Live presentations solutions of any musical/technical problems Active exercises with instrument Information about pieces construction and methods of quick memory learning Information about ways of artistic piano playing 	
Learning outcomes:	 Basic knowledge about instruments building and history Ability of reading musical notation, using right fingering Preparing for playing different piano pieces in good interpretation (using right articulation, resources musical expression and creative imagination Practical knowledge about music styles and forms Witold Kawalec, PhD 	
Contact (email address):	Faculty of Music Art Department of Didactics of Piano Playing	
Literature:	wkaw2@wp.plSuggested collections of piano pieces for uPieces selected individually (3 or 4 pieces for uPieces selected individually (3 or 4 pieces for uJ. F. Burgmüller – Studies op. 100C. Czerny – Studies (choice) op. 139, 599, 636J. Duvernoy – Elementary Studies op. 176S. Raube – Studies for children, Book I and IIW. Sawicka, G. Stempniowa – Studies, Book I & IIS. Raube – Sonatinas for children, Book I & IIE. Altberg – Musical readings, Book I & IIA. Chaczaturian – Childrens AlbumD. Kabalewski – Easy Pieces op. 39A. Klechniowska – Playthings for pianoF. Rybicki – I am starting to play op. 20R. Schumann – Youth album op. 68J. Hofmann, A. Rieger – Sonatinas (choice), Book I & More piano pieces in case of a more skilledJ. B. Cramer – Studies (choice)P. Cimarosa – Sonatinas op. 20, 88E. Grieg – Lyrical pieces op. 12 & 38The entire musical notations are available at	hosen from the list below) – depending J. S. Bach – Small pieces J. S. Bach – Easy pieces H. Lemoine – Children Studies op. 37 J.S. Bach – Easy pieces L. Mozart – Piano pieces Z. Śliwiński – Of past centuries B. Bartok – For children, Book I & II P. Czajkowski – Album for Youth D. Kabalewski – Selected Pieces op. 27 S. Majkapar – Biriulki S. Prószyński – Easy pieces F. Rybicki – I am playing II; Ancient dances and melodies, Book I & II student: J.S. Bach – 2-Part Inventions J.S. Bach – Small Preludias G.F. Haendel – Selected pieces S. Heller – Studies op. 45, 46 & 47