Title:	EU Copyright and Industrial Property Law
Lecture hours:	30 hours
	XV.
Study period: (summer/winter)	Winter and summer
(6022222027)	
Number of credits:	5
Assessment methods:	Project on chosen topic – glossary to a court judgment and written or oral test
Longuage of instructions	English
Language of instruction:	Engusii
Prerequisites:	Communicative level in English.
Trerequisites.	Communicative to term English.
Course content:	Subject of copyright. Copyright holders. Author's personal rights. Proprietary copyrights. Copyright agreements. Permitted and public use of protected works and
	freedom of quotation. Protection of moral and proprietary copyrights in civil,
	criminal and administrative law. Protection of intellectual property in the Internet. Code of ethics in science. Industrial property rights as an instrument of protection
	of scientific research results. Patent law. Protection right for a utility model.
	Protection of industrial design. research and development. Principles of functioning
	of the patent information system (ESPACENET database, UPRP, Depatisnet). International patent protection systems. Employer's rights in the field of intangible
	goods resulting from the performance of employee duties. Legal protection of know-
	how and the freedom to publish the results of scientific research. Open access to scientific publications and research data.
Learning outcomes:	The aim of the course is to acquire knowledge and competencies about the system
	of intellectual property rights within the European Union. Students learn the rules
	of obtaining legal protection, its scope and ways of using intangible goods.
Name of lecturer:	Dr hab. Marek Salamonowicz, prof. UKW
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Contact (email address):	salamonowicz.marek@gmail.com
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Literature:	1. Annette Kur, Thomas Dreier, Stefan Luginbuehl, European Property Law – Text, Cases and Materials, Second Edition.	
	2. Lionel Bently, Brad Sherman, Dev Gangjee, and Phillip Jo	0
	Intellectual Property Law, Sixth Edition, Oxford University	·
	3. Stavroula Karapapa and Luke McDonagh, Intellectual Prop	
	Oxford University Press 2019.	